

Gabrielle Arles De Oliveira

SAG-AFTRA

347-725-2206

gabrielle.s.arles@gmail.com

Hair: Brunette

Eyes: Blue



TELEVISION

The Big Time	Principle	Leaving Normal Productions Pilot
Hot Wax	Co-Star	Steve Yatsko Productions Pilot

FILM

Captain Estupido	Lead	Dir. Jaime Zevallos
Sofa Queen	Supporting	Dir. Jenny Kleiman
Ryde Share	Lead	Dir. Tyler Jones
A Very Bad Thing	Lead	Dir. Larry Rosenx
The Women's Room	Lead	Dir. Melissa Huyter/The New School

THEATER

Kaddish for a Life Not Lived	Sarah (Lead)	La MaMa TheatreDir. Nadine Zerphey
A Sketch of New York	Ensemble	The Producer's Club Dir. Joe Dinozzi
The Ecstasy and Agony	Lead	AMDA Dir. Dan Daily
Finnegan's Wake	Bitsy (Lead)	Showboat Casino Dir. Larry Fetcho

Commercial and Print Ad conflicts available upon request

TRAINING

Acting Technique	The American Musical & Dramatic Academy	
Improv	Patrick Clair & Molly Thomas	UCB
Acting/Audition Technique	Dave Bobb	Private Acting Studio
Commercial Voice Over	Jay Snyder	Edge Studio

SKILLS/MISC.

Dance (ballet, modern, and jazz background), Dog Show Handling, Improv, Voice Over, Singing, Bartending, Cycling, Jump Rope, Yoga, Swimming, Stage Combat, Dialects (British, New York, Southern), blow bubbles with gum, good with kids.